

F.Y.B.A. Optional English

Prescribed Text: Initiations: Minor Literary Forms & Basics of Phonology (Board of Editors- Orient BlackSwan)

Prose Pieces:

1. A Lesson My Father Taught Me – A.P.J. Abdul Kalam
2. Toasted English – R. K. Narayan

Short Stories:

1. The Romance of a Busy Broker – O. Henry
2. The Open Window – Saki
3. The Doll's House – Katherine Mansfield
4. The Thief – Ruskin Bond

Poetry:

1. Sonnet 29: 'When in disgrace with Fortune and men's eyes' – William Shakespeare
2. The World is too much with Us – William Wordsworth
3. The Listeners – Walter de la Mare
4. No Men are Foreign – James Kirkup
5. I remember; I remember – Thomas Hood
6. Where the Mind is without Fear – Rabindranath Tagore
7. The Mountain and the Squirrel – R. W. Emerson
8. Up – Hill – Christina Rossetti

One Act Plays:

1. The Monkey's Paw – W.W. Jacobs
2. Swansong – Anton Chekhov

Language Studies:

Introduction to the Sounds of English: Part – I

(Discrepancy between English Spelling and Pronunciation, Phonetic Symbols and Transcription, The Concept of Phoneme and Minimal Pairs.)

Introduction to the Sounds of English: Part – II

(The Concept of Syllable, Monosyllabic and polysyllabic Words, The Concept of Word Stress and Different Standards of Pronunciation i.e. British Received Pronunciation, General American English and General Indian English)